

GIS - GESTURE, IMAGE AND SOUND - SUBMISSION GUIDELINES

Please use the following guidelines when submitting articles. Always use 12-point Times New Roman font.

Title

[Center-aligned, lowercase, **bold**, *no italics*]

Author [Center-aligned, lowercase, **no bold**, *no italics*]

Authors' affiliation

-[Center-aligned lowercase, **no bold**, *no italics*]

OBS: Please indicate affiliation addresses or locations. . E. g. : University of California, Los Angeles, California, United States.

ABSTRACT [Justified, UPPERCASE, **no bold**, *no italics*]

Abstract's text [Justified, lowercase, **no bold**, *no italics*]

KEYWORDS: keyword1; keyword2; keyword3; keyword4; keyword5

[Justified, **no bold**, *no italics*, UPPERCASE "KEYWORDS"; all other words (except names) in lowercase separated by semicolon]

E. g.:

KEYWORDS: visual anthropology; ethnographic film; performance; art; musical anthropology

Text

Manuscripts must be typed in 12-point Times New Roman font, 1.5 spaced.

Please present subtitles in

First Character Uppercase, other characters lowercase, **bold**, *no italics*. E. g.: **Introduction, Conclusion**, etc

Citations

In text references are cited in parentheses, with last name(s), year of publication, and where necessary, page numbers.

E. g.:

(MacDougall, 1997) or (MacDougall, 1997, p. 278)

Different publications of same author, relased in same year must be identified by a letter after the year.

E. g.:

(Turner, 1998a), (Turner, 1998b)

References

[Justified, lowercase, **bold**, *no italics*]

Book:

BANKS, Marcus; MORPHY, Howard (orgs.). 1997. *Rethinking visual anthropology*. NewHaven, London: Yale UniversityPress.

Chapter or other part of a book:

CAIUBY NOVAES, Sylvia. 2009. "Imagem e ciências sociais: trajetória de uma relação difícil". In: BARBOSA, A.; CUNHA, E. T.; HIKIJI, R. S. G. (orgs.). *Imagem-conhecimento: Antropologia, cinema e outros diálogos*. Campinas: Papirus, pp. 35-59.

Journal article:

MARCUS, George. 1991. "Identidades passadas, presentes e emergentes: requisitos para etnografias sobre a modernidade, no final do século XX a nível mundial". In: *Revista de Antropologia*, São Paulo, vol. 34, pp. 197-221.

Thesis or dissertation:

FERREIRA, Francirosy Campos Barbosa. 2007. *Entre arabescos, luas e tâmaras – Performances islâmicas em São Paulo*. São Paulo, tese, Universidade de São Paulo, pp. 372.

KEYWORDS: keyword1; keyword2; keyword3; keyword4; keyword5

[Justificado, sem negrito, sem itálico, em caixa alta somente

"KEYWORDS"; demais palavras em caixa baixa (exceto nomes próprios) e separadas por ponto-e-vírgula]

Ex:

KEYWORDS: visual anthropology; ethnographic film; performance; art; anthropology of music